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Net Ionic Equations Activity

- 1. Observe the reaction between aqueous cobalt (II) nitrate and aqueous sodium carbonate. Imagine how they look at the molecular level.
 - a. Write the molecular equation for this reaction:
 - b. Write the balanced net ionic equation for this reaction:
 - c. What is/are the spectators in this reaction?
 - d. What is the precipitate's name?

e. Draw the reactants before the reaction. (You need at least 3 molecules/ions of each substance present in each beaker and be mindful of the placement of your drawings.)









- 2. Observe the reaction between aqueous Barium chloride and sodium sulfate. Imagine how they look at the molecular level.
 - a. Write the molecular equation for this reaction:
 - b. Write the balanced net ionic equation for this reaction:
 - c. What is/are the spectators in this reaction?
 - d. What is the precipitate's name?
 - e. Draw the reactants before the reaction. (You need at least 3 molecules/ions of each substance present in each beaker and be mindful of the placement of your drawings.)









- 3. Observe the reaction between aqueous copper (II) chloride and sodium carbonate. Imagine how they look at the molecular level.
 - a. Write the molecular equation for this reaction:
 - b. Write the balanced net ionic equation for this reaction:
 - c. What is/are the spectators in this reaction?
 - d. What is the precipitate's name?
 - e. Draw the reactants before the reaction. (You need at least 3 molecules/ions of each substance present in each beaker and be mindful of the placement of your drawings.)









- 4. Observe the reaction between aqueous lead (II) nitrate and sodium iodide. Imagine how they look at the molecular level.
 - a. Write the molecular equation for this reaction:
 - b. Write the balanced net ionic equation for this reaction:
 - c. What is/are the spectators in this reaction?
 - d. What is the precipitate's name?
 - e. Draw the reactants before the reaction. (You need at least 3 molecules/ions of each substance present in each beaker and be mindful of the placement of your drawings.)







